



NZ Fringe at Te Auaha - *Info Guide 2025*

IMPORTANT DATES

- Te Auaha venue submissions deadline: 5pm Wednesday 25th September
- Te Auaha season offers made: 5pm Sunday 29th September 2024
- NZ Fringe registration deadline: *tbc*
- 2025 NZ Fringe Festival: 14 February—8 March 2025

Te Auaha – NZ Fringe Festival, Wellington 2025

Te Auaha values imagination, innovation, education, and collaboration. The diverse venues within our building, Te Kāhui Auaha, are home to an equally diverse range of multi-disciplinary activity, creating a vibrant creative hub in the heart of Wellington. We love nurturing talent, celebrating home-grown achievement, challenging preconceptions, creating conversations, telling our stories, and learning from the best in the business.

Our focus for the NZ Fringe Festival has always been about giving artists access to professionally-run spaces and approachable expertise that helps, not hinders. We are committed to supporting new and emerging creatives and recognise the value Māori and Pacific voices bring to the present and future of the performing arts in Aotearoa.

Since opening our doors we've had the privilege of hosting shows in every NZ Fringe Festival since 2018. Scores of local and international music, comedy, dance, theatre, circus and genre-defying cross-disciplinary acts have been presented here. Te Auaha Fringe shows are regularly recognised at the Fringe awards, and we love to see so many of them continue to develop with return seasons and national or international tours.

Programming

To apply for a Fringe Season at Te Auaha you need to fill out a written application (attached) by the deadline of Wednesday 25th September. In the interests of fairness, no works are programmed before this deadline. Season offers will then be made by 5pm on 29 September if not before.

What we're looking for...

For the NZ Fringe 2025 we're looking for works to present in our two theatres - Tapere Nui and Tapere Iti, our 54 seat Cinema along with our gallery space and bar if you're interested! We're open to discussing what will work best for you, but here are a few guidelines.

- We imagine seasons of four to six nights in length
- Demand for our spaces is high and we're aiming for a diverse range of works
- We'd like to programme as much as we can, so your show's running time should not be longer than one hour. If your show is longer than an hour it will still be eligible to be programmed, it may just be the last show of the evening.
- If possible, your design elements need to have the ability to be set up and packed down in a short timeframe to accommodate other users.
- This year, we'd love to see Fringe artists make more use of our Cinema space for lectures, audio-visual presentations, digital art, AV supported performances, cat movies... anything you can think of! If you've got an idea but aren't sure if it'd work, please tell us about it - you never know, it could be a great fit!

The Financial Arrangement

For the NZ Fringe 2025, the two theatres and cinema in Te Auaha will work on a risk-share basis as per the following charges:

Tapere Nui

- \$40 + GST per night (up to a maximum of \$200 + GST for seasons of more than five nights)
- Plus 25% + GST of total gross ticket sale income at the end of the season

Tapere Iti

- \$25 + GST per night (up to a maximum of \$125 + GST for seasons of more than five nights)
- Plus 25% + GST of total gross ticket sale income at the end of the season

The Cinema

- \$20 + GST per night (up to a maximum of \$100 + GST for seasons of more than five nights)
- Plus 25% + GST of total gross ticket sale income at the end of the season

If you're interested in our gallery or bar space then let us know.

All of your venue hire fees will be automatically deducted from your box office revenue by the Fringe Festival after your season.

Basic Venue Specs

Tapere Nui

Audience Capacity	124pax
Configuration	Black box, end-on stage with raked seating block. Black drapes frame the performance area.
Technical	Full lighting grid (general wash and some specials), sound system, access to shared dressing room
Stage Measurements	7.7m x 9.2m

Tapere Iti

Audience Capacity	60pax
Configuration	Black box, end-on stage with raked seating block. Black drapes frame the performance area.
Technical	Full lighting grid (general wash and some specials), sound system, access to shared dressing room
Stage Measurements	5m x 6.5m

The Cinema

Audience Capacity	54pax
Configuration	End on seating with a large screen
Technical	The cinema is equipped with a 7k laser projector
Stage Measurements	1m x 5m

Accessibility

If anyone in your company has accessibility considerations, please let us know so that we can work together to make sure the space will meet their needs. Unfortunately, the Green Room is the only part of the building that is not wheelchair accessible, but - if we're advised in advance - we can create an alternative Green Room and dressing room space in a room located in between the theatres.

Technical Considerations

- Pack in times and pre-show venue access will be negotiated in line with season programming.
- All pack outs will occur after the last show of the evening. **This means earlier shows will need to come back at the end of the night to pack out.**
- Te Auaha theatres are equipped with industry standard lighting and sound equipment. You and the other shows programmed in each theatre will share the rig, which includes a series of general washes and specials. And, by prior arrangement, you may be able to bring in and add some show-specific specials of your own during your pack-in.
- The cinema and bar do not have theatrical lighting.
- Te Auaha will provide a house-tech to oversee your pack-in and pack-out and assist with any technical/logistical/venue related questions you have. **N.B. You are responsible for securing a technical operator to plot and operate the sound and lights for your show.**
- The theatres connect to a shared Green Room with a bathroom (including a shower) and kitchenette facilities.
- If you'd like more information on the technical equipment available or plans of the spaces, please contact our Venue Technical Manager james.kearney@wandw.ac.nz

Ticketing/ FOH

Your show will be ticketed through the NZ Fringe's ticketing system. Te Auaha will provide front of house staff for each performance. Our bar will be open before and after performances for your enjoyment!

Publicity

You are primarily responsible for publicising your show. However, Te Auaha website, social media channels and community relationships will promote the NZ Fringe activities that take place in our venues. Our location at the corner of Dixon and Cuba Streets means there are lots of opportunities for flyering or promotional pop-up performances directly outside the venue. We also encourage you to offer discounted tickets to Te Auaha students.

Te Auaha x NZ Fringe 2025 - Rehearsal Space Mates Rates

Fringe shows programmed at TKA qualify for heavily discounted rehearsal spaces! Here're the spaces and facilities we have on offer. Weekly rates and technical timeslots are also available!

Spaces (First in first served, subject to availability)	Per hour Prices (excl. GST) * Minimum 2 hr booking	Per day* (9am – 5pm or 2pm – 10pm)
Studio 5	\$10	\$70.00
Studio 6	\$10	\$70.00
Taurima	\$10	\$70.00
Classroom/ Meeting rooms	\$10	\$70.00
Cinema	\$10	\$70.00
G.09	\$10	\$70.00
Studios 3 & 4	\$15	\$105.00
Studios 1 & 2	\$20	\$140.00
Tapere Iti (access to sound but no LX)	\$30	\$210.00
Tapere Iti (access to all tech equipment)	\$40	\$280.00
Tapere Nui (access to sound but no LX)	\$50	\$350.00
Tapere Nui (access to all tech equipment)	\$60	\$420.00
* Rates apply to shows/artists programmed at Te Auaha for NZFF 2025. Bookings will need to fall within the eligible date range, which will be confirmed and communicated as soon as possible.		

Questions?

We're sure you have some! If you'd like to talk further about staging your show at Te Kāhui Auaha as part of the NZ Fringe Festival 2025, please contact the Venue Manager Will Harris will.harris@wandw.ac.nz .

If you'd like to apply for a Fringe season at Te Auaha please [fill out an application form](#) and send it to Will **by 5pm Wednesday 25 September**.